RIDGEWOOD ACAPPELLA

AUDITION PACKET

SYNTAX ERROR

Ridgewood Music

Fall 2023

Fall 2023

T H E   G R O U P

Syntax Error

Syntax Error is the premier contemporary a cappella group at Ridgewood High School. This group usually consists of 5-12 students in 9th - 12th grade.   All rehearsals are after/before school (some rehearsals in the summer) and performances will be varied throughout the school year. Students in Syntax Error are expected to work on music outside of rehearsals and to come to rehearsals prepared.

T H E   A U D I T I O N

Auditions will occur on Wednesday/Thursday, August 30-31 during/ after school.
See Ms Evans for an audition appointment and/or sign up in the music room.

On this day you will have a scheduled 10 minute (approximate) audition slot where you will sing:

1) A pop song, a cappella (without a backing track). Students will be asked to sing one verse and one chorus of their song however, you may be asked to sing more of the song (a 'pop song' includes almost every style of music excluding classical and musical theater). Auditionees are encouraged to pick music they listen to in their free time and a song that best showcases their voice. Ideally, the song you sing would be something that would make a good Syntax song.

2) The lead part of "Price Tag", a cappella up to measure 25. You can also do the whole song if you want to show off your riffs. Sheet music and learning tracks are available at www.ridgewoodperforminarts.com/syntax-error-auditions

3) At least one other vocal track for "Price Tag" (your choice - Soprano, Alto, or Bass), a cappella up to measure 25. Sheet music and learning tracks are available on www.ridgewoodperformingarts.com/syntax-error-auditions and on Google Drive/Classroom

4) If you have another special skill (beat boxing, vocal percussion, rapping, vocal improv, imitating instruments, riffs/runs, etc), show that off, too!

Students are encouraged to have these memorized, but music may *be used, if necessary. Students are encouraged to work together to prepare.* ***Please note that how prepared you are WILL factor in the results of your audition. Syntax requires a lot of at home/ on your own practice and your audition is an opportunity to show that you are prepared for that requirement.*** *It is an expectation that you come to callbacks knowing your part extremely well. Following the callbacks, if needed, the director will post a list of those students who have made the ensemble.*

If auditioning for **Vocal Percussion**:

1) Either lead or 1 part (your choice) of "Price Tag"

2) Vocal percussion for "Price Tag" (to be performed along with "all parts" track)

3) Pop solo (optional) or vocal percussion for a pop song

Fall 2023

**PLEASE READ:** What we are looking for in your audition:

Preparedness, strength of voice, tone quality, pitch, dynamics, range, confidence, emotion, and "stage presence". We are also looking to put together a group with a good vocal balance of voices that will blend together.

Please understand that if you do not make it, there are many factors that go into choosing members of an a cappella group.

C O M M I T M E N T

Rehearsal Commitment

Syntax Error - Rehearsals are tentatively planned for after school/after marching band in the fall. Depending on members' schedules, the times may change week to week. As a member of Syntax Error, there are attendance requirements. You will not be allowed to miss more than two unexcused rehearsals per semester. School sports, activities, and performances are excused absences, as described in the school handbook. Exceeding two unexcused absences during a school year will affect your eligibility for membership in this group. Ms. Evans must be notified of your absence, either via email, written note, or text message PRIOR to rehearsal.

It is your responsibility to find out from your fellow singers what you missed and get any rehearsal notes, information, choreography, etc.

By auditioning/accepting a position for/in Syntax Error, you understand that you are a musical ambassador for our school and the Ridgewood community. All school rules apply, as set forth by the Ridgewood Schools Handbook, regardless of whether we are on or off of school property.

We are going to plan on rehearsing after school in the fall on Tuesday and Wednesday 5-7 and see if that will work with schedules/sports/etc. We will provide food for students coming from other practices/rehearsals. We will change those rehearsals around the schedules of the singers in Syntax Error, if there are conflicting sports/work schedules. We will rehearse at least once a week for September-November. We already have a Holiday gig, so we'll start rehearsing holiday music early and we are planning to attend the Kettering Acafest (Nov 10-11) and Nordonia Acafest (Feb 16-17) already.

Fall 2023

<u>YOU MUST BRING THIS PAPER TO YOUR AUDITION</u>

I, _____ commit to be at rehearsal, on time during the 2023-
        (print your name)   2024 school year. I commit to work hard at every rehearsal and
practice, learn, and memorize music outside of rehearsal.

_____   _____
        (sign your name)   (Parental or guardian signature)

A U D I T I O N E E   I N F O R M A T I O N

Preferred Name: _____   Student Cell Phone: _____

Grade: _____   Typical Voice Part: _____   T - Shirt Size: _____

Parent Cell Phone _____   Parent Email: _____

I am auditioning for (circle one or both)   Singing   and/or   Vocal Percussion

Do you (check all that apply): ☐ Vocal Percussion? (beatbox)   ☐ write music?   ☐ play piano?

List all singing experience, training, etc. _____

_____

_____

_____

Explain why you would like to be a part of Syntax Error: _____

_____

_____

_____

Please list any extra curricular activities you are involved with or plan to join in the coming school year (please include practice/meeting times if you know) : _____

_____

_____

_____

Any other information about you (special skills, talents, etc.) that is relevant to your audition?

_____

_____

_____

Fall 2023
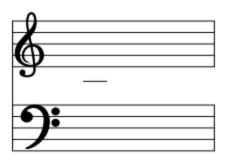
AUDITION EVALUATION FORM

Auditionee Name: _____

Voice Classification: S1   S2   A1   A2   T1   T2   B1   B2   VP (beatbox)

Song Title: _____

Vocal Performance:

Strength of Voice: 1   2   3   4   5

Tone Quality: 1   2   3   4   5

Intonation: 1   2   3   4   5

Dynamics: 1   2   3   4   5

Range: 1   2   3   4   5

Stage Performance:

Confidence: 1   2   3   4   5

Interpretation: 1   2   3   4   5

Emotion: 1   2   3   4   5

Stage Presence: 1   2   3   4   5

General Feedback & Comments:

Fall 2023