



Audition Form

Please print **NEATLY** and fill out **COMPLETELY**

Name _____ Grade _____

Your cell phone # _____ Parent Cell/Home phone # _____

Parent/Guardian Name(s) _____

First Period Class/Teacher _____ Days that you have lab: M Tu W Th

Stage Experience (begin with most recent). If you have no experience, we will train you.

Use additional paper if needed. Alternatively, you may attach a resume.

Production, Character or Tech Position, Year, Organization

Ex. Beauty & the Beast (Chorus) RHS, 2017 _____

For what role(s) are you auditioning? _____

Are you willing to accept another role if offered? _____

Are there any times during the week, or during the course of the production starting in JANUARY that you are not available? **Please list specific dates and times. If you are involved with a sport, attach a practice and game/match schedule to your application.**

Are you working at a job after school/weekends? Do you plan to get a job during the course of the production?

_____ Yes _____ No If yes, with whom? _____

What are your normal working days/hours? _____

I understand the commitments associated with this production, and have read and agree to follow all guidelines associated with it. I understand that the directors' decisions in casting and crew assignments are final. I further understand that we are casting understudies for this show and if my attendance at school and rehearsals and/or my level of preparedness becomes a hindrance to the production, my understudy may go on in my place.

Student Signature

Date

I understand the commitments associated with the position for which the above named student is auditioning/applying and furthermore agree to support him/her, the director, and the entire production if said student is chosen for this activity. I understand that my student's image may appear in publicity photos for the school district to include, but not limited to, local newspapers, programs, and the Performing arts website and social media.

Parent Signature

Date

On the weekly calendar below, list activities you have and when. For example, if you take dance lessons or tae kwon do or swim lessons or Boy Scouts, etc, please list the activity, time, and day on the calendar. We try hard to schedule around lessons, but the three weeks before the show, **we will ask you to make arrangements to miss those activities.**

	Monday	Tuesday	Wednesday	Thursday	Friday
3:00					
4:00					
5:00					
6:00					
7:00					
8:00					

We do need all cast members for dance weekend. Dance Weekend is February 3-5! Our choreographer will be teaching you the dances for most of the show! We work hard and have lots of fun!

Costume sizes:

Shirt size: _____ Pants size: _____ Shoe Size: _____

WE LOOK FORWARD TO WORKING TOGETHER!

Good luck and a reminder, this is a COMMITMENT for the next three months.

Some things directors are looking for, not necessarily in this order,

in actors AND tech cast:

***Projection**

***Personality**

***Preparedness**

***Energy**

***Characterization**

***Willingness to work**

***Ability to be coached**

***Posture & Carriage**

***Dedication**

***Willingness to move**

***Kindness to others**

***Willingness to help**

Mamma Mia! The Musical

It is extremely important that each member of the cast understands the commitment and furthermore agrees to fulfill the requirements needed to make this show a success. For the purpose of this contract the "director" shall mean Ms. Collins/Ms. Evans

1. Cast members must attend all rehearsals and work calls as needed. Cast members should not be late to rehearsals/calls or ask to leave early. Appointments should be scheduled around the rehearsal period. Any student missing more than one rehearsal/call without approval will be automatically removed from the show. If cast members must miss a rehearsal, a WRITTEN note from a parent or guardian is required to be turned in prior to the absence.
2. Cast members must remain available if extra rehearsals are needed. It is understood that in extreme cases extra rehearsals may be called with only 24 hours notice. Students will be expected to attend these rehearsals.
3. Cast members must have all lines assigned to them memorized word for word by their assigned deadlines. Crew members must also meet required deadlines.
4. Cast members must give 100% during all rehearsals, calls, and performances. **Positive interaction is expected, to include the use of social media. Negative use of social media from cast members is not permitted and will result in immediate removal from the show.**
5. Cast members must have a good working relationship with the director and other cast members and be willing to give and take constructive criticism.
6. Cast members must attempt to sell tickets to the three performances and favorably advertise the production in every way possible.
7. Cast members must agree to help with all aspects of the show when asked by the director.
8. Cast members may be asked to alter their hairstyle to better fit the time period and requirements of the production.
9. Cell phone use will be very limited during rehearsals. All cast members are expected to follow the director's rules.
10. All cast members must have a minimum 2.0 gpa in order to participate in the musical. Grades will be checked at interims, and any member without the required 2.0 will be removed from the show.
11. All district "Student Activity Participation Rules" must also be adhered to.

I have read this contract and promise to fulfill my obligations to the production of Mamma Mia a as outlined above in the requirements. I also understand that if the directors think at any time I am not fulfilling my obligations, they will have a conference with me that could result in my removal from the show. If this does happen I understand that her decision will be final.

STUDENT SIGNATURE

DATE

I understand the commitments required of the student named above and agree to support him/her and the entire production. I also agree to support decisions made by the directors regarding the fulfillment of this contract.

PARENT SIGNATURE

DATE