

# HOME

for S.A.T.B. divisi voices, a cappella\*

Arranged by  
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Words and Music by  
**DREW PEARSON**  
and **GREG HOLDEN**

Flowing (♩ = ca. 120)

TENOR SOLO

SOPRANO I  
*mf*  
Dnn dnn dnn dnn dnn dnn

SOPRANO II  
*mf*  
Dnn dnn dnn dnn dnn dnn

ALTO I  
*mf*  
Dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

ALTO II  
*mf*  
Hmm hmm

TENOR  
*mf*  
Hmm hmm

BASS  
*mf*  
Dm dm dm dm dm dm dm dm

\* Vocal percussion should be added in a suitable style.

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4 5

Hold on \_\_\_\_\_ to me as we

*dnn* *dnn* *dnn* *dnn* *dnn* *dnn*

*dnn* *dnn* *dnn* *dnn* *dnn* *dnn*

*dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn*

*hmm*

*hmm*

*dm dm* *dm* *dm dm* *dm* *dm dm* *dm*

7

go, \_\_\_\_\_ as we roll down \_\_\_\_\_

*dnn* *dnn* *dnn* *dnn* *Roll*

*dnn* *dnn* *dnn* *dnn* *Roll down*

*dn dn dn dn dn dn dn dn* *Roll*

*hmm* *Roll*

*hmm* *Roll*

*dm dm* *dm* *dm dm* *dm* *dm dm* *dm*

4

10

— this un - fa - mil - iar road. And al-though this  
down this un - fa - mil - iar road, on this un - fa - mil - iar.  
— this un - fa - mil - iar road, on this un - fa - mil - iar.  
down. Oo On this un - fa - mil - iar.  
down. Oo On this road.  
down. Oo On this road.  
dm dm — dm dm dm — dm dm ah —

13

wave is string-ing us a - long,  
Wave, string-ing us a - long. Oo  
Wave, string-ing us a long. Oo  
Wave, string-ing us a - long. Dnn  
Wave, string-ing us a - long. Dnn  
Wave, string-ing us a - long. Dnn  
Wave, string-ing us a - long. Dnn  
Wave Dm dm — dm

16

just know you're not a - lone, —  
ah ——— Know you're not a - lone. — Dnn dnn  
ah ——— Know you're not a - lone. — Dnn dnn  
dn dn Know you're not a - lone. —  
dn dn Know you're not a - lone. —  
dn dn Know you're not a - lone. —  
dm dm — dm Know you're not a - lone.

19

'cause I'm gon - na make this place your home.  
Make this place your. Dnn dnn  
Make this place your. Dnn dnn  
Make this place your. Dn dn dn dn dn dn  
Hmm  
Hmm  
Oh, I'm gon - na make this place your. Dm dm — dm

6

22

23

Musical score for measures 22-24. The score consists of seven staves. The first staff is a vocal line with lyrics: "Set-tle down, it -'ll all be". The second staff is a vocal line with lyrics: "ah Set -tle down, it -'ll all be". The third staff is a vocal line with lyrics: "ah Set -tle down, it -'ll all be". The fourth staff is a vocal line with lyrics: "ah Set -tle down, it -'ll all be". The fifth staff is a vocal line with lyrics: "Set-tle down, it -'ll all be". The sixth staff is a vocal line with lyrics: "Set-tle down, it -'ll all be". The seventh staff is a bass line with lyrics: "dm dm Set -tle down, it -'ll all be".

25

Musical score for measures 25-31. The score consists of seven staves. The first staff is a vocal line with lyrics: "clear. Don't pay no mind to the". The second staff is a vocal line with lyrics: "clear, clear. It -'ll all, don't pay no mind to the". The third staff is a vocal line with lyrics: "clear, clear. It -'ll all, don't pay no mind to the". The fourth staff is a vocal line with lyrics: "clear, clear. It will all, don't pay no mind to the". The fifth staff is a vocal line with lyrics: "clear, clear. It will all, don't pay no mind to the". The sixth staff is a vocal line with lyrics: "clear, clear. It will all, don't pay no mind to the". The seventh staff is a bass line with lyrics: "clear. Bm bm bm It will all be Don't pay no mind to the".

28

de - mons;\_ they fill you\_ with fear. *mp*

de - mons;\_ they fill you\_ with fear. *Bah mp bah bah*

de - mons;\_ they fill you\_ with fear. *Bah bah bah*

de - mons;\_ they fill you\_ with fear. *Ah*

de - mons;\_ they fill you\_ with fear. *Ah*

de - mons;\_ they fill you\_ with fear. *Ah*

de - mons;\_ they fill you\_ with fear. *Ah*

31

Trou - bles;\_ they might drag\_ you down. If you get lost, you\_ can al - ways\_ be

*oo* *ah*

*oo* *ah*

*mp* *oo* *ah*

Trou - bles;\_ they might drag\_ you down. If you get lost, you\_ can al - ways\_ be

Trou - bles;\_ they might drag\_ you down. If you get lost, you\_ can al - ways\_ be

*bm* *bm* *bm* *bm* *bm* *bm*

found. Just know you're not a - lone, —  
*mf*  
Know you're not a - lone. — *Dn dn*  
*mf*  
Know you're not a - lone. — *Dn dn*  
Know you're not a - lone. —  
found. Know you're not a - lone. —  
found. Know you're not a - lone. —  
*bm* Be found. Just know you're not a - lone.

(solo tacet to m. 65)

'cause I'm gon-na make this place your home.  
*mp*  
Make this place your. *Dnn dnn ah*  
*mp*  
Make this place your. *Dnn dnn ah*  
*mp*  
Make this place your. *Dn dn dn dn dn dn ah*  
*mp*  
*Hmm*  
*mp*  
*Hmm*  
*mp*  
Oh, I'm gon-na make this place your. *Dm dm — dm dm dm — dm*

41

Musical score for measures 41-44. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The first staff has a whole rest in the first two measures, followed by a melodic line in the last two measures. The second through fifth staves have melodic lines with slurs across measures. The bottom staff has a rhythmic accompaniment of eighth notes. Below the bottom staff, the lyrics "bm bm" are repeated eight times, corresponding to the eighth notes in the bass staff.

45

Musical score for measures 45-48. The score consists of six staves. The top staff is in treble clef and contains vocal lines with the word "doo" written below the notes. The second through fifth staves are in treble clef and contain melodic lines with slurs. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Below the bottom staff, the lyrics "bm bm" are repeated eight times, corresponding to the eighth notes in the bass staff.



49

Musical score for measures 49-51. The score consists of six staves. The first staff is a vocal line with lyrics: *Doo doo doo doo doo doo*. The second staff is a vocal line with lyrics: *Ah oh oo oh oh*. The third and fourth staves are instrumental lines with lyrics: *Chn chn chn chn chn chn chn chn chn chn chn chn chn*. The fifth staff is a vocal line with lyrics: *Ah oh oo oh oh*. The sixth staff is a bass line with lyrics: *Dm bah dm dm bah dm dm bah dm dm bah dm*.

52

Musical score for measures 52-54. The score consists of six staves. The first staff is a vocal line with lyrics: *doo doo doo doo doo doo*. The second staff is a vocal line with lyrics: *oh ah oh oo oh*. The third and fourth staves are instrumental lines with lyrics: *chn chn chn chn chn ah*. The fifth staff is a vocal line with lyrics: *oh ah oh oo oh*. The sixth staff is a bass line with lyrics: *dm bah dm dm bah dm dm bah dm dm bah dm*.



ah \_\_\_\_\_ oh \_\_\_\_\_

ah \_\_\_\_\_ oh oo oh \_\_\_\_\_ oh

chn chn chn chn chn chn chn chn chn chn chn chn chn chn chn chn

chn chn chn chn chn chn chn chn chn chn chn chn chn chn chn chn

ah \_\_\_\_\_ oh oo oh \_\_\_\_\_ oh

bm bm bm bm bm bm bm bm

64 SOLO

65

S. I Set-tle down, \_\_\_\_\_ it-'ll all be clear.

S. II *mm* ah Set-tle down, \_\_\_\_\_ it-'ll all be clear.

A. I *mm* ah Set-tle down, \_\_\_\_\_ it-'ll all be clear.

A. II *mm* ah Set-tle down, \_\_\_\_\_ it-'ll all be clear.

T. *mm* ah Set-tle down, \_\_\_\_\_ it-'ll all be clear.

B. *mm* ah Set-tle down, \_\_\_\_\_ it-'ll all be clear.

*mm* ah (vocal percussion out until quarter note bass kicks in m. 69)

68

Don't pay\_\_ no mind to\_\_ the de - mons;\_ they fill you\_\_ with

Don't pay\_\_ no mind to\_\_ the de - mons;\_ they fill you\_\_ with

Don't pay\_\_ no mind to\_\_ the de - mons;\_ they fill you\_\_ with

Don't pay\_\_ no mind to\_\_ the de - mons;\_ they fill you\_\_ with

Don't pay\_\_ no mind to\_\_ the de - mons;\_ they fill you\_\_ with

Don't pay\_\_ no mind to\_\_ the de - mons;\_ they fill you\_\_ with

Don't pay\_\_ no mind to\_\_ the de - mons;\_ they fill you\_\_ with

Don't pay\_\_ no mind to\_\_ the de - mons;\_ they fill you\_\_ with

71

73

fear. Trou - bles, they might drag you

fear. *mp* Bah bah bah oo

fear. *mp* Bah bah bah oo

fear. Ah oo

fear. Ah Trou - bles, they might drag you

fear. Ah Trou - bles, they might drag you

fear. Ah dm dm dm dm bmm vocal percussion back in full bm

14

74

down. If you get lost, you\_ can al - ways\_ be found. Just

ah

ah

ah

down. If you get lost, you\_ can al - ways\_ be

down. If you get lost, you\_ can al - ways\_ be found.

*bmm* *bm* *bmm* *bm* *bm* Be found. Just

77

know you're not a - lone, 'cause I'm gon-na make this place your

*mf* Know you're not a - lone. Dnn dnn Make this place your.

*mf* Know you're not a - lone. Dnn dnn Make this place your.

*mf* Know you're not a - lone. Make this place your.

*mf* Know you're not a - lone.

*mf* Know you're not a - lone.

*mf* know you're not a - lone. Oh, I'm gon-na make this place your.

81

(end solo)

83

home.

*Dn dn ah*

*Dn dn ah oo*

*Dn dn dn dn dn ah oo*

*hmm oo*

*hmm oo*

*Dm dm dm dm dm bm bm bm bm bm bm*

85

*oo doo doo doo doo*

*oo oo*

*oo oo*

*oo doo doo doo doo*

*oo oo*

*bm bm bm bm bm bm bm bm*

