

The heart of Mamma Mia is the music of ABBA and we intend to present the songbook with maximum production value.

In many ways the ambition is to make it feel as much like a pop concert featuring ABBA's greatest hits as a musical comedy in the traditional sense. For anyone interested in a slightly more rock and roll approach to theater, this is a show to get involved with behind the scenes. It is also an opportunity to have a unique experience on stage. *We are intending to cast a large "company" who will be on stage through much (if not all) of the show. A much larger percentage of the numbers than usual are "production numbers" and our onstage company will serve as backing singers and dancers throughout.* Many will never leave the stage. While everyone will sing and dance to some extent, there will be featured dancers who will not sing as much and there will be an ever-present chorus (in the true sense of the word), singing in virtually every number with limited movement. There will also be everything in between. A key component of this chorus will be its reflection of our own society and in this respect we are hoping to attract performers of all shapes, sizes and previous ability level. The uniting factor on stage will be the energy, spirit and delight that is magically contained in the music of ABBA and our ambition will be to package up that joy and deliver it into the audience. Being part of this ensemble offers very exciting opportunity.

In terms of the libretto proper, Mamma Mia famously chronicles the story of a single Mom and her daughter on the eve of her wedding. On the surface, it's a familiar, breezy comedy as the daughter searches for the identity of her father and love interests wax and wane; underneath, a more poignant story develops as the two generations of women explore the requirement of a male figure in their quest for fulfillment and a mother comes to terms with her daughter leaving for adulthood. Available characters exist for all ages and genders, typically as follows, although note that the list below is subject to change and should not be considered definitive:

**Donna Sheridan**, Female, Pop Mezzo: The owner of the Taverna on the Greek island of Kalokairi; Sophie's mother, (around 40, American). She is the former lead singer of "Donna and the Dynamos. Honest, straight and hard-working, she is the most naturalistic and vulnerable of the characters.

**Sophie**, Female, Pop Soprano: A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has an adventurous spirit even though she pursues a conventional marriage. Must be able to move extremely well.

**Tanya**, Female, Mezzo: A former singer in the "Dynamos." Rich, sophisticated, acerbic, funny, and witty. Actress who sings. Must be able to move extremely well.

**Rosie**, Female, Mezzo, Comedic Role: Also a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, a bit of a clown. Actress who sings. Must be able to move extremely well.

**Lisa**, Female, 18-25: Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky. Must be able to dance.

**Ali**, Female, 18-25: Sophie's friend. Impulsive and fun. Should contrast to Lisa and Sophie. Must be able to dance.

**Sam**, Male, Baritone, 35-45: May be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. Should be able to move well.

**Harry**, Male, High Baritone, Tenor, 35-45: May be Sophie's father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must do a very convincing English accent. Also an actor who sings. Should be able to move well.

**Bill**, Male, 35-45: May be Sophie's father. A travel writer with no possessions or strings. Good-natured, always ready for adventure. Ideally, can do a convincing Australian accent. Funny, comedic actor. Should be able to move well.

**Sky**, Male, 24-30: Sophie's fiance. Athletic, attractive – was a successful businessman. Left to help Donna with her taverna and marry Sophie.

**Pepper**, Male, Baritone/Tenor, 20-29: Sky's friend. Helps run the hotel. Charming, loves women, always flirting. Must be able to dance. Acrobatic skills a plus. Always running around with Eddie.

**Eddie**: Male, Baritone/Tenor, 20-29: Another friend of Sky and hotel worker. Laid-back, easygoing. Always running around with Pepper.