

Inspired by the cast of *Schitt's Creek*

HERO

for S.A.T.B. voices, a cappella*

Performance time: approx. 2:25

Arranged by **AARON JENSEN**
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Words and Music by **WALTER AFANASIEFF**
and **MARIAH CAREY**

Reflectively (♩ = ca. 63)
mp

SOLO
(any voice)

There's a he - ro, if you look in - side _ your heart. _ You don't

SOPRANO

Oo

ALTO

Oo

TENOR

Oo

BASS

Oo

* Visit alfred.com for digital scores and audio.

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3

have to be ___ a - fraid ___ of what you are. ___ There's an an -

oo

oo

8 oo

oo

Detailed description: This block contains the musical notation for measures 3 and 4. The vocal line (treble clef) begins with a melodic phrase in measure 3, followed by a whole rest in measure 4. The piano accompaniment consists of four staves (treble, two middle, and bass clefs). Measures 3 and 4 feature sustained chords, indicated by long horizontal lines and a fermata in measure 4. The lyrics are written below the vocal staff.

5

- swer, if you reach in - to ___ your soul. ___ And the

oo

oo

8 oo

oo

Detailed description: This block contains the musical notation for measures 5 and 6. The vocal line (treble clef) continues the melody from measure 4, with a whole rest in measure 6. The piano accompaniment (four staves) continues with sustained chords, marked with long horizontal lines and a fermata in measure 6. The lyrics are written below the vocal staff.

4

7

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in B-flat major. The score includes lyrics and dynamics. The lyrics are: "sor - row that you know _____ will melt a - way. _____". The dynamics are *mf* (mezzo-forte). The score includes a fermata over the final note of the Soprano part.

sor - row that you know _____ will melt a - way. _____

oh. _____

oh. _____

oh. _____

oh _____ dm _____ deh dm.

9

opt. DUET (unison)

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in B-flat major. The score includes lyrics and dynamics. The lyrics are: "And then a he - ro comes _____ a - long _____ with a strength to car - ry on. _____". The dynamics are *mp* (mezzo-piano). The score includes a fermata over the final note of the Soprano part.

And then a he - ro comes _____ a - long _____ with a strength to car - ry on. _____

Oo _____ oh

Oo _____ oh

Oo _____ oh

Oo _____ oh

Doo doo doo doo doo doo

11

And you cast your fears _ a-side, _ and you know you can _ sur - vive. _

oo, _ and you know you can _ sur - vive. _

oo, _ and you know you can _ sur - vive. _

oo, _ and you know you can _ sur - vive. _

doo doo doo doo, and you know you can _ sur - vive. _

13

(end duet)

'Cause when you feel like hope is gone, _ look in-side you and _ be strong. _

Oh oo _

Oh oo _

Oh oo _

Doo doo doo doo doo

15

opt. DUET (unison)

And you'll fin-ly see the truth, that a he-ro lies in you. _

oh oo ah

oh oo ah

oh oo ah

doo doo doo doo ah

17

(end duet)

18

Lord knows, _

oo. Lord knows. _

oo. Lord knows. _

oo. Lord knows. _

doo. Doo doo doo bah doo doo dah dah

19

dreams are hard_ to fol - low.____ But don't let an - y - one____

Oh____ oo.____

Oh____ oo.____

Oh____ oo.____

doo____ bah doo dah dah doo doo.

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: a vocal melody staff and four piano accompaniment staves (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal melody in measure 19 starts with a quarter rest, followed by eighth and quarter notes. In measure 20, it continues with eighth and quarter notes. The piano accompaniment includes vocalizations like 'Oh' and 'doo' with corresponding notes and rests. Measure 20 ends with a repeat sign.

21

f tear them a - way,____ yeah.____ Hold_ on,____

f Tear them a - way.____ Hold on.

f Tear them a - way.____ Hold on.

f Tear them a - way.____ Hold on.

f Tear them a - way,____ dah dah. Doo bah doo doo *mf* dah dah

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: a vocal melody staff and four piano accompaniment staves. The key signature remains four flats. The vocal melody in measure 21 starts with a quarter note, followed by eighth and quarter notes. In measure 22, it continues with eighth and quarter notes. The piano accompaniment includes vocalizations like 'Tear them a - way', 'Hold on', and 'dah dah' with corresponding notes and rests. Measure 22 ends with a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte).

23

_____ there will be _____ to - mor - row. In time, _____ you'll find a

mf *mf* *mf* *mf*

Oh _____ oo _____

Oh _____ oo _____

Oh _____ oo _____

doo _____ bah doo dah dah doo doo

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: a vocal line and four piano accompaniment staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 23 begins with a vocal line marked *mf* (mezzo-forte) and a triplet of eighth notes. The lyrics 'there will be' are under the first measure, and 'to - mor - row.' is under the second. The vocal line continues with 'In time,' and 'you'll find a' in measure 24. The piano accompaniment consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The right hand staves have lyrics 'Oh' and 'oo' under the first and second measures respectively. The left hand staff has lyrics 'doo', 'bah doo', 'dah dah doo', and 'doo' under the four measures.

25

way, _____ yeah. _____

f *f* *f* *f*

ah. _____

ah. _____

ah. _____

doo > doo > doo > doo. Dah dah

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: a vocal line and four piano accompaniment staves. The key signature has four flats. Measure 25 begins with a vocal line marked *f* (forte) and a triplet of eighth notes. The lyrics 'way,' and 'yeah.' are under the first and second measures respectively. The vocal line continues with 'ah.' in measure 26. The piano accompaniment consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The right hand staves have lyrics 'ah.' under the first and second measures respectively. The left hand staff has lyrics 'doo', 'doo', 'doo', 'doo.', 'Dah', and 'dah' under the six measures.

26

opt. DUET (unison)

mf

Musical score for measures 26-27. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) in B-flat major. The key signature has two flats. The time signature is 4/4. The music is marked *mf* (mezzo-forte). The lyrics are: "And then a he - ro comes a - long with a strength to car - ry on. _". The Soprano and Alto parts have long melisma lines with "Oo" and "oh" vocalizations. The Tenor part has a melisma line with "oo" and "oh" vocalizations. The Bass part has a melisma line with "doo" vocalizations.

28

(end duet)

Musical score for measures 28-29. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) in B-flat major. The key signature has two flats. The time signature is 4/4. The music is marked *mf* (mezzo-forte). The lyrics are: "And you cast your fears a - side, and you know you can sur - vive. _". The Soprano and Alto parts have long melisma lines with "oo," vocalizations. The Tenor part has a melisma line with "oo," vocalizations. The Bass part has a melisma line with "doo" vocalizations. The score ends with the instruction "(end duet)".

10

30

— 'Cause when you feel like hope is gone, — look in-side you and — be strong. —

Oh oo —

Oh oo —

Oh oo —

Doo doo doo doo doo

Detailed description: This block contains the musical notation for measures 30 and 31. The vocal line (top staff) features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes. The lyrics are "'Cause when you feel like hope is gone, look in-side you and be strong." The piano accompaniment consists of four staves. The first three staves (treble clef) have a melody of quarter and half notes with lyrics "Oh oo". The fourth staff (bass clef) has a simple bass line with lyrics "Doo doo doo doo doo".

32

And you'll fin -'ly see — the truth, — that a he-ro — lies, — a

oh oo ah

oh oo ah

oh oo ah

doo doo doo doo ah

Detailed description: This block contains the musical notation for measures 32 and 33. The vocal line (top staff) features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes, and a half note. The lyrics are "And you'll fin -'ly see the truth, that a he-ro lies, a". The piano accompaniment consists of four staves. The first three staves (treble clef) have a melody of quarter and half notes with lyrics "oh oo ah". The fourth staff (bass clef) has a simple bass line with lyrics "doo doo doo doo ah".

34

he - ro lies, _____ a he - ro _____ lies, _____ a he - ro, that a

oo _____

oo _____

oo _____

doo doo doo

rit.

rit.

rit.

rit.

36

he - ro lies _____ in _____ you. _____

oo. You.

oo. You.

oo. You.

oo. You.

p

p

p

p